

**Nazareth College Presents Unprecedented Weeklong Celebration in Honor of the Post-Renovation
Opening of the Arts Center – September 25- October 2, 2009**

The Event of the Season is a Celebration of its New Facility Featuring Rochester Artists and Arts Organizations in a Series of Mostly Free Events

Nazareth College celebrates its post-renovation opening with art exhibitions, performances, master classes, lectures and receptions. *The Event of the Season* was made possible, in part, through the support of Kodak, News 10 NBC, M&T Bank, Constellation Brands, Chartwells, Rochester Business Journal, Manning Squire, Wilmorite, Geva Theatre Center and Nolan's Rentals Inc. Nazareth College salutes the 175th anniversary of the City of Rochester. Many of the events of the weeklong opening celebration are included in Rochester's "Coming Home" calendar.

The comprehensive event schedule is below:

**Gallery Unveiling featuring *Midnight Oil: Stewart and Calderwood*
September 25, 5:00 until 8:00 p.m.
New Fine Arts Gallery at Nazareth College Arts Center
Opening and reception are free and open to the public**

Midnight Oil opens with the artwork of Bill Stewart and Kathy Calderwood. Over the years, Stewart and Calderwood have created artwork that engages the viewer with references to familiar images and symbols – working late into the night by the light of the midnight oil.

Stewart's ceramic sculptures are narrative pieces that are, as he explains, "derived from or containing, in some convoluted way, social or political commentary or they are strictly fictional, a total product of my imagination." Calderwood's paintings touch upon the humor, frailty, and paradoxes in human behavior.

Bill Stewart and Kathy Calderwood are known for their ability to engage the viewer with their amusing references to familiar images and symbols. *Midnight Oil: Stewart and Calderwood* is the first joint exhibition of these two nationally recognized artists that we are fortunate to have reside in our community.

The *Midnight Oil* exhibition will be open for viewing during most of the events of the weeklong opening celebration – it will open one hour prior to performances whenever possible. The regular hours for the New Fine Arts Gallery will be Tuesday and Wednesday from 1:00 until 4:00 p.m., Thursday, Friday and Saturday from 4:00 until 8:00 p.m. The New Fine Arts Gallery is closed Sunday and Monday,

This special event is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Please note:

- There will be a press viewing of the *Midnight Oil* exhibition on September 24, 10:00 a.m. until noon.
- The *Midnight Oil* opening will also include celebration of the release of Calderwood's new book - "Archetypes, the Art of Kathy Calderwood." Pre-signed copies of the book will be available for purchase.

- The opening reception will include wine, hot and cold hors d'oeuvres, and coffee and dessert as well live music from *The Chairs* –a Nazareth Faculty Band

**Black-Tie Unveiling of Arts Center featuring World-Premiere by Garth Fagan Dance with the Ying Quartet and performances from Rochester City Ballet and Rochester Children's Theatre
Pre- and post- performance gourmet receptions**

September 26, 2009 at 6:00 p.m.

Nazareth College Arts Center

Tickets are \$150 (\$25 tax deduction)

Nazareth College presents the *Black-Tie Unveiling* of the renovated Arts Center on September 26, 2009 at 6:00 p.m. The Arts Center opening will feature a Nazareth College commissioned world-premiere by Garth Fagan Dance with the Ying Quartet and performances from Rochester City Ballet and Rochester Children's Theater.

Evening's details:

- A pre-performance reception in many areas of the Arts Center with gourmet food, fine wine and beer donated by Constellation Brands, live music, access to the *Midnight Oil: Stewart and Calderwood* exhibition in the New Fine Arts Gallery and live coverage on News 10 NBC between 7:00 and 7:30 p.m.
- A ceremonial ribbon cutting of main doors to Callahan Theater by Nazareth College President Daan Braveman and original Arts Center staff member's -Joseph Baranowski (founding director) and Adele Erenstone (marketing and publicity).
- A curtain raiser of Sondheim's "Putting it Together," from *Sunday in the Park with George*, performed by Rochester Children's Theatre with Nazareth College Musical Theatre students.
- A beautiful 2-piece performance from the Rochester City Ballet.
- Wine, other beverages, and hors d'oeuvres served during intermission.
- The premiere of Nazareth's first commission of a dance work – Garth Fagan Dance with live music by the Ying Quartet. Nazareth College Arts Center commissioned this new piece with support from Deborah Ronnen and Sherman Levey.
 - About the new piece, Garth Fagan stated " The music of the Ying Quartet's *Dim Sum* is exquisite and to my ear this 'conscious blending of sounds, techniques, and ideas from traditional Chinese music with this string quartet of the Western classical tradition' is very exciting, beautiful, complex, and hence inspirational. The exciting

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challenge is to illuminate the music with 21st century movement and ideas notwithstanding its ancient century-old qualities. Movement invention is my foremost love and the movement and music will fuel my creation of a non-linear, abstract work to celebrate my dancers, the Ying Quartet, the new Nazareth Arts Center. Life and the beauty, necessity and value of cultural communication, exchange and creativity."

- Post-performance dessert reception with live music all over the Arts Center including on stage. The artistic directors and performers from the Garth Fagan Dance, Ying Quartet, Rochester City Ballet and Rochester Children's Theatre will attend the post-performance reception.

Arts Center Community Festival Day

September 27, 2009, noon until 4 p.m.

Nazareth College Arts Center

Free and open to the public

This special day of free showcases, from a myriad of area artists and arts organizations, features performances from PUSH Physical Theatre, Rochester Children's Theatre, Writers and Books *Slam High*, Method Machine, Draper Center for Dance Education, Company B, Unleashed!, RIT/NTID Dance Company, Rochester Gay Men's Chorus, Bach Children's Chorus, Arabesque Winds, Moquette Volante, Park Avenue Dance Company, Elizabeth Clark Dance Ensemble, Elle, Rochester Museum and Science Center, Nazareth College Department of Theatre Arts, Nazareth College Foreign Language Production, The Village Idiots and Garth Fagan Dance School.

A Prism Concert - Directed by Dr. John Hain

September 27, 2009 at 7:00 p.m.

Callahan Theater at Nazareth College Arts Center

Free and open to the public

The Nazareth College department of music presents its first ever prism concert in honor of the weeklong opening celebration of the Arts Center. Featuring a wide diversity of music and performers, including large and small ensembles, and instrumental and vocal soloists, it is the community's opportunity to see and hear the complete spectrum of musical talent at Nazareth College. The audience will hear a sampling of the best music that Nazareth's band, orchestra, and choirs have to offer, along with select performances by outstanding students and faculty soloists and chamber ensembles.

This special concert is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Judith Offer Reading *Short Plays for New Americans*

September 28, 2009 at 4:00 p.m.

Room A-14 in the Nazareth College Arts Center

Free and open to the public

Using theatre to help immigrants integrate into America, Judith Offer has developed a group of very short, funny plays that a classroom teacher can use in any combination of native –born Americans and new speakers of English. They can have fun, improve their English, learn drama/speaking skills and work together on something positive, all at the same time. Offer is an alumna of Nazareth College.

This dramatic reading is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Dr. MaryAnn Flynn-Bush - *I and Me: Women's voice / Women's image*

September 29, 2009 at 4:00 p.m.

Room A-14 in the Nazareth College Arts Center

Free and open to the public

A lecture and slides reflecting on Dr. MaryAnn Flynn-Bush's research connecting the history of feminist story and image in culture to the consciousness of the self.

This lecture is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Borinquen Dance Theatre

September 29, 2009 at 7:00 p.m.

Callahan Theater at Nazareth College Arts Center

Free and open to the public

An exceptional company that is a unique blend of Puerto Rican folkloric and Latin contemporary dance. Borinquen Dance Theatre helps “youth build the desire to succeed through the discipline of dance.”

This dance performance is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Native American Spirit Dancers

September 30, 2009 at 7:00 p.m.

Callahan Theater at Nazareth College Arts Center

Free and open to the public

A performance of Iroquois Social Dancing featuring members of the renowned Allegany River Indian Dancers, Ganondagan Sprit Dancers and lead singer and emcee, William Crouse, Sr.

The Nazareth College Dean and Faculty of Arts & Sciences present this special performance, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Distinguished Honors Lecture, Dr. David Anderson introduces the performance of his work, *The Origin of Life on Earth, An African Creation Myth*

Dance/Theatre Performance from Ashé Cultural Center Dancers and Actors

October 1, 2009 at 7:00 p.m.

Callahan Theater at Nazareth College Arts Center

\$20 general admission, \$10 Nazareth Faculty/Staff and children under 12, free to Nazareth College students (need tickets).

The Origin of Life on Earth: An African American Myth, as re-told by Nazareth College Visiting Professor Dr. David Anderson, was the inspiration for this dance theater work, of the same name, that was created and is performed by the Ashé Cultural Center from New Orleans. This 2008 Big Easy Award winning work is a multi-disciplinary composition for soloists, chanters, chorus and dancers; it explores and capitalizes upon specific contributions the Yoruba people of West Africa have made on New Orleans and Louisiana culture and history. The performance tells the story of Obatala, the Yoruba creator of earth and human beings and, Orunmila, the Yoruba god of divination (the peaceful god of the past, present and future).

This multi-disciplinary performance is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Looking East (On the Morning of the Second Coming) featuring the photography of Paul Porell
October 2, 2009 from 6:00 until 8:00 p.m.
Margaret Colacino Gallery at Nazareth College
Free and open to the public

This one-artist exhibit of contemporary photography features the work of Nazareth College faculty member Paul Porell.

This lecture is presented by the Nazareth College Dean and Faculty of Arts & Sciences, the Office of Multicultural Affairs, Center for Service Learning, Honors Program, the President, Vice-President of Academic Affairs and Arts Center Faculty and Staff.

Please note: Nazareth College is also presenting master classes and school performances from Garth Fagan Dance, the Ying Quartet and the Ashé Cultural Center to Rochester City, area school district, and Nazareth College students. These master classes and school performances, because of limited capacity, are closed to the public.